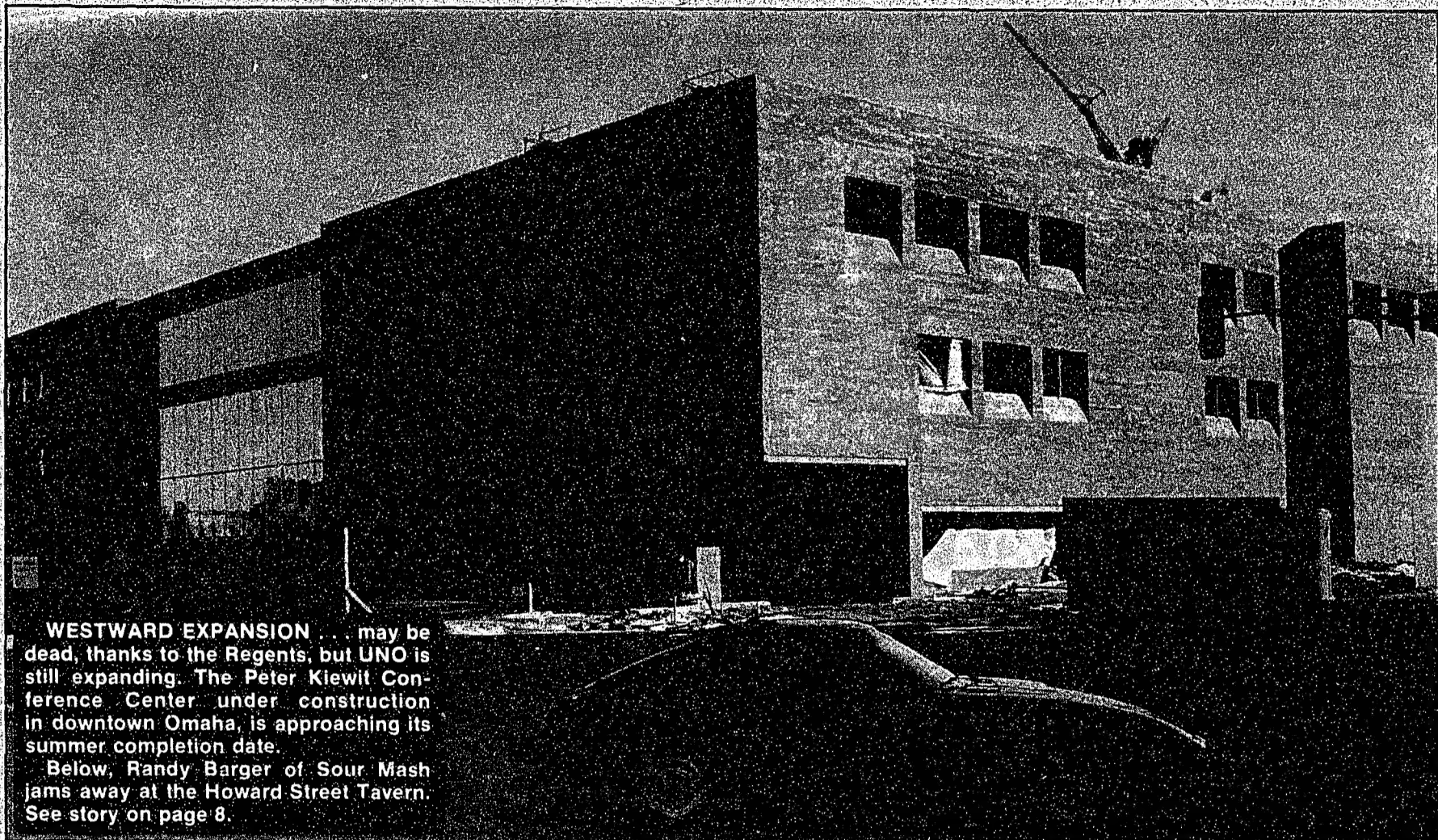


# ON GATEWAY

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Omaha, Nebraska



**WESTWARD EXPANSION** ... may be dead, thanks to the Regents, but UNO is still expanding. The Peter Kiewit Conference Center under construction in downtown Omaha, is approaching its summer completion date.

Below, Randy Barger of Sour Mash jams away at the Howard Street Tavern. See story on page 8.

Gary Rosenberg photos



## Novak: Draft, spending and new policies are necessary

By **BOB WILSON**  
Gateway News Editor

If America is to remain a stronghold of personal freedom, it must restore the draft, initiate a crash military spending program, and develop a strong, honest foreign policy, according to syndicated columnist Robert Novak.

Novak, who was guest speaker at the second UNO-sponsored Academy, Business and Community Series Breakfast at the Holiday Inn, painted a bleak picture of U.S.-international relations on a coincidentally bleak Tuesday morning.

"We are a great power, a 'super' power," said Novak, co-writer of the Chicago Sun-Times column "Inside Report." "We cannot be Switzerland. We must be the U.S. as a great power or perish, especially now when another great power (Russia) is testing us."

That test, he explained, is the invasion of Afghanistan, and the USSR's motive is to "make a show to demonstrate its military might in the Persian Gulf."

But, Novak told Omahans, there are certain "givens" that come with being a superpower.

"Youth in military is a 'must,'" he said, as are expenditures for military weapons and intelligence operations. "We cannot carry on a sustained naval operation or land operation in the Persian Gulf," said Novak. "The Soviets are ahead (militarily) and we have no plans to catch up."

Also, he said, "We have no intelligence agency today." If the U.S. had a functional CIA two years ago, said Novak, the Ayatollah Ruhollah Khomeini, "one of the great minds of the fourth

century," would not be in power and there would be no hostages in Iran.

Another "given," according to Novak, is the need for a strong foreign policy, the present one he described as "disastrous."

"To elevate human rights above everything else is dangerous," said Novak, "because no one practices human rights except for some North Americans and a few northwest Europeans."

Russian policy according to American officials, he said, is a concept of "two apes on a treadmill." The U.S. believes that if it begins disarmament, the Russians will follow. This, said Novak, is not reality.

A proper policy, according to Novak, would be to play the "China card." We should intimidate the USSR with our China relationship, he said, "without provoking World War Three." This is a dangerous game, he continued, but the U.S. "must take dangerous steps to keep from losing entirely." Unfortunately, he added, America is under the misconception that Russia cares about world opinion and shot-putters. Its real interest, said Novak, is the oil in the Persian Gulf region.

The Persian Gulf, said Novak, consists of many small, diverse principalities "who we wouldn't care about except for oil." These countries, he said, are "scared to death" of the Soviet Union and want the U.S. as an ally.

But at the same time, Novak continued, those countries are not sure if they can trust United States' promises and guarantees after its recent abandonment of some allies.

"This is where our past catches up with us," said Novak, and makes dealing with foreign nations even more difficult.

### inside guide:

She doesn't hold the answer to every problem, but she's intent on finding a way to deal with all problems that come into her office. 'She' is Polly Nimmer, the first woman ombudsman ever at UNO. See page 2.

Chew. Masticate. Gnaw. Grind. Gnash. Chomp. Gulp. Swallow. Consume. Devour. Scarf. Dribble. Digest. Plug your gut. Smack your lips. Pig out. EAT IT! Page 3.

You've seen movie reviews, play reviews, art reviews and ballet reviews (Hey, that rhymes). Well, if you turn to page 6 you'll see something new. Joseph Brennan speaks his piece on the Chicago Bar. I said page 6.

If you're a whiskey drinker who leans toward the variety of music known as 'swing,' there's only one thing for you — Sour Mash. Editor Mike Kohler takes a look at the group on page 8.



## Bureaucratic blockades annoying

# New ombudsman will 'cut red tape'

By KEVIN QUINN  
Gateway Associate Editor

If bureaucratic bungling and rolls of red tape are causing you problems on campus, a visit to the office of the ombudsman might brighten your day.

"I get angry about red tape and I'm here to cut through it for people," says Polly Nimmer, the newly appointed ombudsman.

The first woman to hold the position since it was established at UNO in 1970, Nimmer sees herself as an "objective third party" whose duty it is to advise people of the options and avenues open to them as they seek to solve a given problem.

"In the complicated world we live in, individuals run into too much bureaucracy. They have trouble finding help. It irritates me when I see things like that."

"The whole idea of the office

them know what's available to them.

"If they meet me personally before we meet in my office, there's a chance they can help me more, and I can do the same for them."

Nimmer, labeled a "gripe solver" in a *World-Herald* headline last week, called the term a misnomer.

"I handle more than gripes, and I do not solve the problem. I am an advisor."

Her powers are limited to inquiring and recommending, she said.

She considers herself suited for her work.

"I'm very persistent, objective, fast at finding things out, and I act quickly," she says. "I am also quick to find out if a complaint is legitimate or if it's just out of frustration. Some people want to complain without being advised," she added.

and, instead of saying 'Someone has a complaint about you,' I say 'I have a problem you can help me with.'"

"That's why I am going out and introducing myself now. If people know you, it can make the situation much easier to handle."

Nimmer has found that people "really cooperate when they go through this office."

"That's why it's very important that this office continue and not be disbanded because of budget cuts. I've received many calls, one of them long distance, from people who want to say thanks for the help."

"That isn't a plug for myself. It's one for the office," she says.

Nimmer says she is contacted for help about seven times a day. "It's been really busy my first two weeks. Some problems can be resolved in 15 minutes while others take days. But I don't mind working on the big ones. It's all worth it."

Nimmer says she'd like to keep the position for the maximum term allowable, three years. "It really feels good to work to help others. I'd like to go the full three."

Even though she has handled cases where a distraught person might cry or take a while to calm down, Nimmer doesn't let it become a burden.

"I don't become distressed easily. Things always work out for people. I've learned that in dealing with problems in my personal life. I say to myself, or to the one I'm helping, that it's possible this problem might open a door to a better way, or help you see another direction."

And if it doesn't?  
"That's an interesting question. Who does the ombudsman go to with a problem?"

*"I handle more than gripes... I'm very persistent, objective, fast at finding things out and I act quickly."*

is terrific. I think that not enough people are aware of it, though, especially students.

That fact has prompted her to go out and introduce herself to the administrators, faculty and various student groups rather than sit back and wait for them to come to her.

"I definitely want to publicize this office more and hopefully meet more students. I've been going out on a personal basis, telling people I'm here, and I let

Some of the problems she deals with range from student complaints regarding teachers, registration process and parking to faculty members' questions on tenure.

Many of the situations involve cases in which one person complains of another person.

"I think a lot of time it just comes down to a lack of communication between parties. In these cases, I am the go-between. I may call someone up



NIMMER

## Prof to get 'study money'

UNO Associate Physics Professor Richard Tipping has been awarded a grant by the Air Force Office of Scientific Research.

The grant, which is for the study of absorption of atmospheric radiation by water molecules, will be in the amount of \$10,000, covering a one-year

time period.

The study's findings will be applied to Air Force satellite operations and communications, meteorology and pollution work.

Tipping will conduct the absorption study at UNO with undergraduate students assisting him.

## Applications are now being taken for the following Student Government positions:

- Student Court — 2
- Traffic Appeals Commission — 1
- Publication Board — 1
- System-Wide Calendar Committee — 2
- Library and Educational Resources — 2
- Arts & Sciences:
  - Educational Policy Committee —
  - Natural Science — 1
  - Humanities — 1

\*Applications can be obtained at the Student Government Office Room 122 MBSC. Deadline for applications is January 28, 1980.

Be a part of the  
Gateway's Second Annual...

## Valentine's Day Page

A special page for special messages

\$1.00 for up to 10 words

Deadline — 4:00 p.m., Fri., Feb. 8

Payment to be made at time  
copy is submitted.



Writer of the  
most creative  
message wins a  
Heart Shaped  
box of candy!

Gateway  
Annex 32  
554-2470



eat it... by Davis and Kohler

## Varied menus highlight Center Street eateries

Flaky-shelled tacos highlight the lunchtime experience at Paltani's Restaurant, 45th and Center. Don't be fooled into thinking of Paltani's as a Mexican restaurant just because the tacos, burritos, and other south-of-the-border treats are so good.

Paltani's has a varied lunch menu and features daily luncheon specials that are both taste-tempting and economical. The Mexican delights though, rate as our favorite portion of the menu.

Especially recommended is the taco basket, priced at \$1.55. The filling is spicy (peppy might be a better description since the meat sauce is not downright hot like that of fast food joints) and the shells are as light as air.

Tostadas, tamales, burritos, and enchiladas range in price from 70 cents to 90 cents. Rice and beans are 55 cents each, as are the nachos, flat tortilla shells covered with melted cheese and hot peppers.

Other standouts in the Mexican portion of the menu are the large combination platter (2 tacos, an enchilada, a tostada, and rice and beans) for \$3.95 and Rosie's special burrito—a delicious, overstuffed concoction of beans, meat,

cheese, and onions for \$1.99, with rice and beans.

Caution must be exercised here, however, Rosie's special isn't for the amateur Mexican food eater. We suggest that you try the beef burrito with plenty of hot sauce before moving up to the special.

Paltani's serves a club steak and a ladies filet, at \$4.95 each, and a New York strip for \$7.95. The seafood entrees range from fresh fried catfish, at \$4.95, to lobster, at \$8.95. They also offer a combination of steak and lobster or crab-legs and lobster.

The sandwich menu is excellent. The burgers are billed as deluxe, and they are. The same can be said of Aunt Mary's Homemade Sausage and Pepper sandwich, served with fries for \$2.25. The "Chef's Specialties" are pretty special, particularly the grilled liver and onions (\$2.95) and the country fried chicken (\$3.75).

The atmosphere of Paltani's is "buzzy," that is, the place is always buzzing with activity. If the place is packed, which it often is, we advise you take a seat in the lounge and lunch there. The lounge is our favorite spot, mainly be-

cause they serve Heineken on tap.

Siegele's Bar & Grill is a familiar place to many UNO students, as well as faculty. The bar, located at 60th and Center (5818 Center), serves daily from 11:00 a.m. to 2:00 p.m. and 4:30 p.m. to midnight.

During the lunch hour the place is crowded with executives in three-piece suits as well as coverall-clad blue-collar workers. A number of students can also be found in the crowd.

Siegele's offers a full menu, with burgers ranging from 90 cents to the \$1.65 double cheeseburger. The menu features three different size chicken dinners, a gizzard dinner (\$3.25), a breaded shrimp dinner (\$3.75 and \$4.50) and a large and small ground round—actual ground round, not hamburger—dinner. A New York strip is also available.

Among sandwich offerings are a tenderloin at \$1.45, fish and grilled cheese, both at 75 cents, and a small but very tasty real steak sandwich.

The chicken is probably the most popular item on the menu. There are 2-, 3-, and 4-piece dinners available from \$2.15

to \$2.95. All dinners are served with bread, a dinner salad, and fresh french fries that are delicious.

The chicken is very good, worth the 10 to 15 minute wait. The double cheeseburger, fries and a draw, however, rate as the best bet. The burgers, large patties, are deliciously char-broiled. An order of fries, at 65 cents, is about four times as large as a normal order of fries from a fast food outlet. Some claim that the fries are greasy, but after a number of visits, I haven't had a bad one.

The double cheeseburger will prove too much for the lightweight eater, so a simple cheeseburger or hamburger will do.

Another outstanding, but untouted item is the footlong. If you order it with everything, you'll get the large frank smothered with chile, raw onions, and relish. It's a helluva bargain at 90 cents.

A large pitcher goes for \$2.25, while draws are 45 cents, canned beer 75 cents. Lunch at the nearby bar also allows time for pinball or shuffleboard. If you're in a hurry, a round trip lunch to Siegele's can be had in less than 30 minutes and usually less than \$3.00.

## Metric switch not meteoric

Whatever happened to America's conversion to the metric system?

Well, its use may be more widespread than you think.

The U.S. Army and General Motors Corp. are using the system extensively, according to Jim Cronwell of the UNO physics department. He said that electrical units are measured metrically, and that most physical sciences have traditionally used the system.

His thoughts were echoed by Prof. Lewis Finsand of the University of Northern Iowa. Seventy percent of America's largest companies are converting to the system, according to Finsand. He said many American products are not marketable abroad unless they are metrically based.

Finsand said that conversion to the metric system will take place very gradually, though.

"People have a basic fear of the unknown," he said, and this has made many businessmen and politicians afraid of "pushing it on the American people."

Finsand said that Americans will soon see the metric system used more frequently on gas pumps.

"It's cheaper to convert to liter units than to adjust the pump to register dollar-plus prices," he explained.

Eventually, Finsand expects to see the metric system become the standard unit of measurement. However, America's aversion to the system will have to be overcome.

And that, he said, will take a "long, long time."

— Mark Dirkschneider

# SPO WEEKEND EVENTS

Friday Nite Film...

Jan. 25

## CAPRICORN ONE

Starring: Elliot Gould, James Brolin, Hal Holbrook & Brenda Vaccaro.

This is a suspenseful story about a conspiracy executed by the national space agency to deceive the public and three astronauts who are duped into a phony flight to Mars, leaving their lives in danger. Gould plays a journalist who accidentally stumbles upon the conspiracy. (1978; Color; PG)

"A breathless progression of incredible plot twists and daredevil aerial stunts."

Showing at 5:00, 7:30 & 10:00 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.



Sunday Night Film...

Jan. 27

From India:

## DAYS AND NIGHTS IN THE FORESTS

(1970; B&W; India; Hindustani with English subtitles; directed by Satyajit Ray)

A witty, ironic and moving study of human relationships which has broad insights into today's India. This is the story of four young men who spend their holiday together in the country. A group of four friends drive off together for a brief vacation. Each finds something different. By the time they return to Calcutta, each has a deeper and fuller appreciation of the complexity of life and love.

Showing at 7:30 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.



Special Event...

## Phil Woods Concert — 8:00 p.m. — Jan. 26, 1980

Tickets: \$6<sup>00</sup> Adults, \$5<sup>00</sup> Students  
Available now in the SPO Office, MBSC 234



# Athletes can demonstrate patriotism in boycott

In the next three weeks, most of us will hear and participate in arguments concerning President Carter's recommendation that the United States athletes withdraw from competition in the 1980 Summer Olympics in Moscow.

The U.S. Olympic Committee must decide by mid-February whether or not to support athletes wishing to run with the world's finest in sport's most prominent event. Just as the masses are divided on the grain embargo issue, people are speaking

out vociferously on either side of the Olympics matter.

Many people see a boycott by the Americans as a shrewd move, one which would severely damage the Soviet Union where it would hurt the most, in the pocketbook. The Soviets would lose \$200 million just by having their contract with the NBC television network cancelled.

Sports fans, particularly Olympic officials, are adamantly opposed to the President's suggested course of action, labelling it as a political move designed to pull in some votes during the election year.

Opponents of the boycott also point to the harm which would be done to the American athletes who have worked so hard preparing for the games.

But let's remember what the athletes are striving for. Isn't the objective to uphold the honor of the United States?

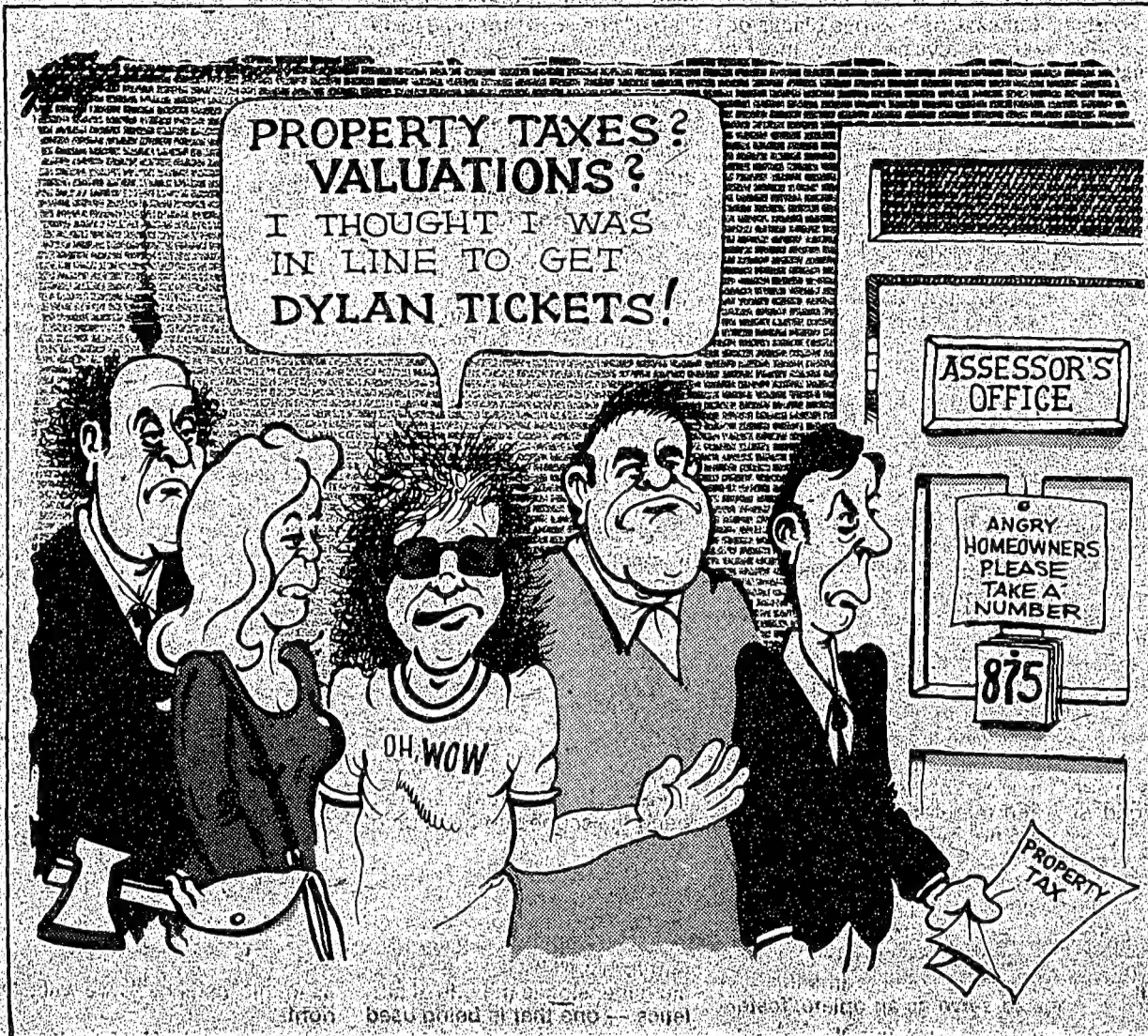
George Foreman thought so when he won the gold medal in the heavyweight boxing division in Mexico and paraded around the ring waving a tiny American flag.

Bruce Jenner obviously had his country in mind as he waved the stars and stripes throughout his victory lap upon completion of his winning decathlon effort.

Even John Carlos and Tommie Smith, who raised black-gloved fists in protest after winning medals at the Mexico games, were doing so to indicate their feelings about representing their homeland.

The Olympics have become nothing more than a typical mass media commercial extravaganza, anyway. Why not show support for our country in a manner that is truly meaningful?

Athletes should consider the good they can do by forsaking thoughts of individual gain — gold medals — and leaving the imperialist Russians laying an egg.



## Student: Lawless Iran deserves no protection

By ROBERTSON NDEGWA

It is obvious that the Ayatollah Ruhollah Khomeini should have stayed in a mosque expounding on Islam instead of presiding over a country. His country, the most mismanaged ever, is in fierce confrontation with the United States over a sick man, the former Iranian ruler, Shah Mohamad Reza Pahlavi.

The 50 American hostages, most of them diplomats, are held at the United States Embassy in Tehran in violation of four International Conventions that Iran is signatory to. Yet Khomeini from the start endorsed the takeover and is fueling the crisis each day. The situation should have been anticipated by the CIA before the Shah landed in New York from his temporary exile in Mexico to undergo cancer treatment.

Khomeini and his religious Mullahs have all along demanded that the Shah be extradited to Iran, where he has been convicted to death in absentia for what are allegedly crimes against the state and the people of Iran. It seems, therefore, that the Carter administration should have handled his treatment of cancer more cautiously. They certainly could not have let the Shah die.

That would have been a grave and a most inhuman act to an ally, an act for which Carter would have deserved condemnation. After all, the Shah, much as he misruled Iran, was not the devil incarnate the self-righteous Khomeini, his mullahs, and revolutionary bands

have made him out to be.

But the Shah was not in any immediate danger of dying. His doctors in New York could have afforded him all the treatment he needed in a Mexican hospital. Don't people in Mexico suffer from cancer and get treated for it?

The American authorities cannot, therefore, be exonerated for what is now happening in Iran. If anything, it appears the Carter administration still has to understand and accept the type of people who are ruling Iran at the moment — angry fanatics. Khomeini and his mullahs have inherited a country where things generally worked.

Simply, the country was viable. It is true that it was undergoing strain. The Shah had ruled Iran as if it were his flower garden, axing his opponents as

undesirable weeds.

He had also committed his country's resources to some grandiose projects, particularly arms that made Iran an ally of the United States in its everlasting competition with the Soviet Union — a dangerous move considering Iran's proximity to the Soviet Union.

Khomeini and his mullahs, therefore, had cause to seek redress. But as soon as they got the reigns of power, they gave clear evidence of their nature — a thirst for blood. Officials of the former regime were hauled into court and tried by people whose legal qualifications were nonexistent, convicted, and summarily shot.

The country's industrial and business fabric fell apart, while all the time more blood flowed as the Kurds and Arab minori-

ties rebelled. Khomeini, in the meantime, just waved his hands as he prayed and fueled every crisis by calling upon his followers to shed more blood in the name of a dubious religious form of government that smacked of medievalism. It was not surprising that Prime Minister Barzagan's government resigned, citing interference by non-governmental bodies loyal to Khomeini.

The behavior of the United States government was typical of most. Although Iran's oil production was in shambles, most countries continued to behave as if Iran was a well organized country capable of hurting others with its oil production. The fear was legitimate. But Iran had already ceased to be a factor, having lost organizational capabilities to use oil as leverage in

its dealings with other countries.

As most countries lagged behind in appreciating the Shah's decline (including the U.S.), so have they failed fully to grasp the disintegration of Iran under Khomeini and, consequently, failed to react appropriately. Iran has ceased to be a State which requires conventional treatment. Yet that is how it has been treated and continues to be treated now, when it is still holding Americans hostage.

The time is now for Iran under Khomeini to be treated for what it is — a lawless country whose leaders no longer need to be accorded the respect deserved by leaders elsewhere; a country which no longer deserves to be protected by international conventions, laws, and other diplomatic niceties.





# Politics, athletics interdependent

"Reality, for once, requires a total understanding. On the objective and subjective levels, a solution has to be supplied."  
— Frantz Fanon (1963)

Regardless of what propagandists think, hope, assume, promise or pray for, athletics and politics are not only inseparably linked, but also mutually supportive, and this is particularly and especially true here in America, a nation where commitment to moral fiber and internal strength is manifested in everything from party affiliation to the color of a team's uniforms. This article will be spent attempting to prove the aforementioned contention.

Historically speaking, athletics in America has always been a mirror and microcosm of its social consciousness, its politics. Society was segregated and different "classes" of citizenship were meted out — and athletics was no different until "negroes" broke the "color barriers" in the early 1900s. Since that time, I don't believe that there is much argument concerning the fact that black performances have been and continue to be superior, on the whole, to those of whites. But let us look at the reasons for this — reasons that go beyond mythical "athletic superiority."

First, having been reared and raised in a racist society, black people had to be strong to survive, and as we've stated elsewhere, it is through struggle that we become strengthened. Second, since so many other arenas and avenues were closed, many black males pursued sports as a type of **alternative solidarity** — in hopes that it would allow them to defend their interests and develop their potential.

And third, because of the lack of education, menial and physical forms of labor were often our only choice, and athletics provided an arena for the utilization of physical skills.

If we look closely, this is ex-

actly what was going on in society at large: black people's strength through struggle holding them together — wanting things and then working to make them realities; doing whatever work was available to make them realities; doing whatever work was available to feed families and, of course, doing the work that the majority population felt it was "too good" to do. This included menial and often humiliating jobs — the

letics, as do some players. Black people occupy the rung of "athlete" more than anything else, but again, this is not the area where the real power is at.

Likewise in a political sense, the "commissioners, the referees, scorekeepers" i.e., those who are calling the shots for the city, state, and nation are also Caucasians — while blacks occupy a few positions, most of which are supplied through district elections, personal selec-

talented brothers, and the chance of the "average" college athlete making the grade is about as likely as lions and lambs falling in love and posing for pictures.

Linguistically, we also find that athletics has political meaning and magnitude. Terms like "thoroughbred," "horse," "stud" and so on are used to describe athletes, both black and white. This "meat-rack mentality" on the parts of those associated with sports is a reflection and reinforcement of the same "thingification" that took and is taking place in American politics, where a woman is nothing more than a "box," a "piece" or some other objectifying term.

And we all know the names that people of color in this country have had to endure. Linguistic "thingification" on both levels is nothing more than the fragmentation of the human whole and is evidence of what happens in a commodity society.

Politics and athletics then are mutually supportive and interdependent because politics, succinctly defined, is "the art of gaining, maintaining and using power." Athletics is one vehicle of perpetuating power, regardless of how inadequately it might be done. In turn, offering up "athletics" as vehicles to get into school or even as vocations, is to perpetuate and expand the scope and function of politics.

Understanding this we can see that America's decision to pull out of the Moscow Olympics is a political decision first and foremost. Within this political dimension is the one of athletics — one that is being used as a smokescreen to cover up a fundamental reality: America

says that it will boycott the Olympics if Russia does not leave Afghanistan — yet when America invaded Iran in 1953 via the CIA, no one else boycotted.

Additionally, despite the arms embargo imposed on South Africa last year, Carter still allows South African athletes such as Gary Player and others to come to this country — and America still went ahead and allowed the Spinks-Koetzke and Tate-Knoetze fights to take place.

This is another of a long list of examples of America talking out of both sides of its mouth. What we must see is that if it is "wrong" for the USSR to invade Afghanistan, it is also wrong for the U.S. to prop up the Shah and govern (by way of neo-colonialism) Iran while further disregarding an arms embargo and doing "business as usual" with the South African apartheid government.

Contradictions are universal (everywhere) and absolute (in all things) as well as particular (specific and distinct) and as a social critic, I realize that it is contradictions that give history and social life their motion. However, what we must remember is that contradictions are basically **conflictual differences** that demand confrontation and solutions as Karenga writes. Let us then be active, audacious and informed enough to be able to read between the lines of America's perversely parochial propaganda and deal with the issues on their face value. Sometimes we may be wrong, but many times — such as in this instance — we will be right.

UMOJA na KAZI  
(Unity and Work)



Matthew C. Stelly

overuse of physical skills in exchange for some economic security.

Socially speaking, athletics and politics have been twins in another way, i.e., serving as symbols of prestige, power and popularity. As it has been written, "heroes make those of the same culture and nationality proud" — and historically, those in the public eye in sports and those in politics served similar ends and interests — to show that America was male, white, virile and "not afraid of nuttin'."

Furthermore, the most easily recognizable persons in this society today are athletes — often more so than many politicians. However, this is not to underscore the reality of where the real power lies.

In an economic sense, athletics and politics both provide jobs and have a broad financial scope: scorekeepers, referees, managers, coaches and commissioners — most of whom are white — make money from ath-

tics etc. Therefore, while money is made in both arenas, we again find the monopoly being held by "others" — despite the fact that in each of these instances, these "others" directly or indirectly call the shots for the "non-white" as well as their own.

While pro basketball is over eighty percent black, the commissioners and refs are white. While the Northside is predominantly black, it is viewed as merely a part of larger white Omaha, and therefore its unique needs are not met.

Educationally, college ball is often an "out" for many people of color who could not make it to school through any other means. But while it has its positive side, college athletics can also serve as an opiate, fostering the false notion that "pro ball" is right around the corner, when the reality is that it is easier to become a corporate executive in America than it is to play pro ball.

There are simply too many

## Exploitation for a buck

If it's an ill wind which blows no good, it may not have been such a foul one that puffed the American journalists out of Iran. At long last, we may owe one to the Ayatollah and his group.

Significant emissions of indignation have been registered in various newspaper and broadcasting offices, but let's not be too hasty in allowing ourselves to be persuaded a great injury has been inflicted on us. Having a couple of hundred newswires given the heave-ho is better than having one's oil cut off.

The Iranians are being castigated as enemies of a free press, but Iran has no obligation to keep the American press free. To fault them for not cooperating in doing so is like faulting the oil exporting nations for conspiring against the free market by forming a cartel.

It's being said the Iranians put the Islamic toe to journalists' tannies because they weren't able to manipulate the coverage they were getting to their own advantage. Who wants to house a cat that ignores the mice and eats the cheese?

But all such considerations are for Iranians to bother their heads about. The favor the Ayatollah may have unintentionally done us Americans is to get the hysterical, jingoist humiliation off our television here at home.

The Iranian situation, grave to begin with, has been worsened thanks to Sam Donaldson and friends.

Mass media can start wars. The Spanish-American War would not have taken place without the wild flag waving of newspaper owners like William Randolph Hearst and Joseph Pulitzer, who, awards aside, was as reckless of fact and careless of consequences as anybody who ever owned a television network.

The Spanish-American War was a newspaper war. The Spanish government certainly didn't want to fight it. If the liberation of Cuba from its horrid Spanish colonial masters was the goal, that island's manumission could have been obtained by negotiation.

The Spaniards were willing to make compromises and settle all outstanding differences through diplomacy. So was President William McKinley, a man who had himself seen action in the Civil War and knew there is nothing grand, nothing glorious about putting the wealth, technology and youth of a society to work killing and maiming the youth of another society.

The American press knew none of this, but instead chose to use its large power to mislead and misrepresent, to bring the country down with a case of

raging war fever. The proprietors and editors who did so undoubtedly beguiled themselves into thinking their motives were patriotic, but no one can go back over that record without deciding they were lying to themselves. They did it for the buck, for circulation, for selling advertising and selling newspapers.

Doubtless, the men at ABC and CBS — the worst offenders — think what they've been serving up is disinterested journalism. In truth, much of it is overdramatized, inaccurate, commercially motivated, but very dangerous tommyrot. It is epitomized by ABC, which for 11 weeks has come on the air every night with a show titled "America Held Hostage."

America is not held hostage and has not been held hostage. If a newspaper were to use such an inaccurate headline daily for nearly three months, it would be held up to much merited obloquy. Without diminishing the gravity of taking 50 people with diplomatic immunity captive, this act was not nearly as serious as the capture of the Pueblo, an American naval vessel, by the North Koreans who imprisoned and mistreated the crew for a far longer period of time.

It didn't receive the same treatment on television because (continued on page 12)

## UNO GATEWAY

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## Letters Inmate seeking female response

Editor:  
I write in hopes you are able to assist me. I am presently incarcerated at the federal penitentiary in Atlanta, Ga. for conspiracy to sell marijuana and would like to correspond with some of the women on your campus. If you have a bulletin board or a newspaper, I would hope you might publish this.

I am 26, 6 ft., 165 lbs. well kept straight blonde hair, blue eyes and smooth complexion.

My hobbies are tennis, jogging (which I do everyday), snow and water skiing, reading, going to shows, and entertaining people. I am from Miami, Florida, and am in the restaurant business. I am also a college graduate with a degree in business.

Thank you for your time, and I will answer all.

Respectfully yours,  
Mark Majewski 00344-122  
Box #122  
Atlanta, GA 30316



# Chicago has entertainment in all shapes and sizes

By JOSEPH BRENNAN  
Gateway Columnist

If I had one Friday night's receipts of the Chicago Bar, you would not see me for a long time. I would chuck UNO, read all the novels I've never read, eat pizza whenever I felt like it, and move to the real Chicago, and purchase a season ticket to my beloved Cubbies.

Despite having the most disgusting men's room in North America, the tavern at 3259 Farnam St. is, well, home. Everyone needs a rock, so to speak, and the Chicago is mine.

The Chicago is a nice-looking place. Nice wood floor, comfortable booths, and a huge mirror in the front bar. The place is divided into two or three rooms, depending on your outlook. Two jukeboxes compete with one another, and there are a couple of pinball machines for those who fancy such activity. "Space Wars" or some such crap is available for the juvenile.

On a Friday night, you can usually observe proprietor Dick Duda patrolling the war zone. (He's the stocky, sharp-looking guy with a perfect crease in his slacks.) If emphysema, claustrophobia, and copping a feel are your bag, the Chicago is for you.

The place is a madhouse, filled to the brim with Mutual of Omaha executive types, the downtown office crowd (especially lonely-looking secretaries), and a healthy dose of Creighton, Med Center, and UNO students. Of late, there appears to be an increase in jail-bait, as some of the squeaky-clean young ladies can't possibly be older than 16 or 17, in spite of a rather strict I.D. check at the door.

If you are one, as talk show

host Irv Kupcinet likes to say, who engages in the "lively art of conversation," forget the Chicago, at least on Friday night. Unless, of course, straining the larynx is your idea of fun.

If you are one, however, looking to score, you might fare well. Plenty of plastic queens abound in Chicago. You know, the kind with perfectly coiffed hair, tight jeans, and probably wearing a "Fuck Iran" button.

If you're hungry, the Chicago is okay. The "Charburger" is the staple of the menu and I am sorry to report that it is declining in quality. It used to be the best hamburger around, because it was cooked. A request for a well-done hamburger is usually ignored, so plunk down you \$1.85 with caution. The french fries are a ripoff, about a dozen water-styled potatoes doused HEAVILY with salt, for 95 cents. Steak sandwiches, shrimp, potato salad, etc. round out the offering. On Friday nights, you order everything yourself (including drinks), by the way.

Drinks are cheap. My specialty is beer, so be advised that a

glass is 50 cents (Pabst), a pitcher \$2.00, a bottle 75 cents, and Heineken for the wooden-shoe gang, \$1.25. Mixed drinks are 85 cents and up. Wine I'm not sure of, but don't drink Mogen David.

The bartenders are more than adequate, barmaids average. The fact that one of the latter spilled a pitcher on me once has nothing to do with my assessment.

My most interesting experience? It was a year or so ago, as I wondered what a stunningly attractive woman, dressed in a

black, strapless evening gown, was doing in the joint by herself. Several slobbs dripped all over her, but she merely smiled the smile of someone who knows all the stories, all the lines and whatnot. I would be remiss if I did not inform you that she possessed a cleavage, as the old joke goes, deep enough to contain the collected works of William Shakespeare.

From this corner, avoid the Chicago on weekends. Monday nights are your best bet for relative sanity and maybe an interesting chat.

## Student Programming plans big lineup

By KATHY NISSEN  
Gateway Staff Writer

The Student Programming Organization (SPO) has been planning big things for this semester. According to Barb Peterson, Director of Student Programming, the organization is trying to get as many activities as possible planned around their budget.

SPO is responsible for many of the activities going on around campus from entertainment to debate.

The Daytime Band Program is scheduled for 12 Wednesdays of this semester. Various bands will entertain students from 11 a.m. to 1 p.m. in the Nebraska Dining Room. Bands such as Shades of Brown, the UNO Jazz Ensemble and The Wingnuts will be featured.

The last week before finals, a special solo week is planned. Soloists will perform in the pep bowl during that week.

SPO is also responsible for the movies shown each Friday and Sunday in the Eppley Conference Center. The films featured on Fridays are top billing shows, and Sundays are reserved for foreign films. The cost is \$1.25 for general admission, 75 cents for students with I.D. and 50 cents for children.

On January 25, a caricature artist will be performing in the Student Center Ballroom from 11 a.m. to 12 p.m. Steve Gibson utilizes a sound system and overhead projector in his comedy act involving students. Anyone wishing to have a caricature drawn of them had better not miss this.

SPO, together with the Music Department, is sponsoring a jazz concert featuring Phil Woods January 26 in the Nebraska Dining Room. The concert beginning at 8 p.m. is \$5 for UNO students.

The Student Programming Organization is also sponsoring speaker Stuart Diamond on the safety of nuclear energy. Diamond will be speaking in the Ballroom February 5 at 11 a.m. In addition, SPO is sponsoring the Breadbasket Alliance for anti-nuclear peo-

ple, No-Nukes.

This program focuses on nuclear energy and its effects and will include a speaker and a movie on the subject. The group will meet February 13 in the Ballroom.

A Fine Arts Series will be included in this semester's activities. Featured February 8 at 8 p.m. will be the Delft Trio in the Performing Arts Building. All UNO students will be admitted free and the general public at a cost of \$6.

When St. Patrick's Day rolls around the Paddy Wack Band will get students in the spirit of things in the Nebraska Dining Room from 11:00 a.m. to 1:00 p.m. compliments of SPO.

Peterson emphasizes that SPO attempts to allow students admission to these events at a reduced rate or free. She says that since SPO utilizes the money from student fees, students are entitled to a discount. SPO breaks even from what they charge students, and any other revenue comes from the general public attending the functions, she said.

SPO is always interested in what the students would like to see on campus. SPO would like to hear from all students, especially the independent student, not involved in campus activities.

Therefore, a suggestion box has been placed outside the SPO office, room 234 in the Student Center for any suggestions students may have.

SPO has also tentatively scheduled a student forum, to be held concerning the issue of controversial speakers on campus. Any suggestions students may have for speakers on this issue should get in touch with the SPO office.

According to Peterson, SPO is working for the student body of UNO. Their input and support of different programs is important for a successful semester. Communication between the SPO office and students is very important, Peterson said.

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## SG-UNO IS NOW ACCEPTING APPLICATIONS FOR EXECUTIVE TREASURER THIS POSITION PAYS \$2000 FOR THE YEAR

Duties and responsibilities include chairing the SG-UNO Budget Committee, monthly reports to CAO and Senate, and Authorizing all checks. The treasurer is responsible for all student agency funds.

Applications are available in the SG-UNO office MBSC #120. Completed applications must be returned to the SG-UNO office by 5 p.m., Wednesday, Jan. 30, 1980.



## Brand paintings, Tebbets drawings both simple experimental designs

The paintings of Bruce Brand and the ink drawings of Barbara Tebbets currently on display in the UNO Gallery are both simple design experiments that play with the eye.

The success of both artists is apparent, yet their potential for stronger statements is also evident.

Bruce Brand's paintings, poured acrylic on paper, remind me of Warren Rosser's style, re: triangular shapes. The unpainted background motif that Brand employs here is the only aspect of his work that seems inappropriate.

With so much color swirling

in and out of his globular shapes, I'd think Brand would want to exploit them more in larger areas. The colors, turquoise blues, golds, rusts, are beautifully molded. One untitled piece almost perfectly represents a human heart, what with intricate blue lines coalescing into varying reds and whites.

The technique that Brand utilizes is fantastic, but it would be nice to see more of it at times.

Barbara Tebbet's drawings give an illusion of depth and space with unfinished value patterns. They take on a lone-

ly, empty feeling that would seem almost emotionless if it wasn't for the quickly scribbled line technique, signifying some degree of action.

The drawings are all black and white, using india ink and marking pen on paper. The subject matter is hard to pinpoint — the basic forms are left open for the viewer to supply.

The appeal of both artists may not reach all tastes. These are abstract works here basically, and for the most part they may not thrill those looking for a concrete statement.

—Bruce McCorkindale

## weekend

A rundown of live music entertainment at popular Omaha/Council Bluffs night spots this weekend.

The Buses, 132nd and Q Sts.; **Wingnuts**, upstairs; **Odyssey**, downstairs.

Golden Apple, 89th and West Dodge; **George Dahir**, guitarist.

Shenanigan's 75th and Pacific Sts.; **River City All Stars**.

Oliver's Back Alley, block north of 93rd and Maple Sts.; **Daybreak**, tonight and Saturday nights; amateur comedy night Sunday.

Joker Jounge, 36th and West Broadway, Council Bluffs; **Dakota**, tonight and Saturday.

Goodtimes Lounge, 96th and L Sts.; **Just Us**, tonight and Saturday.

Howard St. Tavern, 1112 Howard; **Jonesin'**, upstairs.

One-Eyed Jacks, 1410 N. Saddle Creek Rd.; **Country Plus**.

Quebec Lounge, 48th and Ames Ave.; **Jack Greer Band**.

Old Maple Inn, 11809 Old Maple Rd.; **Fast Freight**.

The 20's, 7301 Farnam; **Bittersweet**.

Aunt Fanny's, 4211 So. 84th St.; **Merwin Lee Band**.

## Actor to olympics

By PATRICK COYLE  
Gateway Staff Writer

James W. Larson, writer, actor, and graduate student at UNO, is going to the 1980 Winter Olympics at Lake Placid, New York, as a participant.

In fact, several writers, actors, and musicians from Omaha will be attending the games with Larson, all members of the cast of the Omaha Magic Theatre's new hit, "Running Gag."

The Omaha Magic Theatre is one of only two theatre groups in the United States invited to perform at the Winter Olympics.

According to Jo Ann Schmidman, founder-director of the Magic Theatre and author of "Running Gag," over 500 groups throughout the country responded to an advertisement from the National Fine Arts Committee of the Olympics.

The advertisement, which appeared in a national magazine, stated that for the first time in the history of the modern olympics, there would be an equal representation of the arts to the sporting events.

"For a while our show didn't even merit consideration," said Larson. "As far as they were concerned (the fine arts committee), how could anything worthwhile come from Omaha, Nebraska? Then, the hand of fate intervened."

According to Larson, the National Fine Arts Committee was making some adjustments in their program. A gentleman by the name of Mark Ross was hired as the new producer of the committee and was given the formidable task of deciding on which shows to present at the games.

While sifting through the mountainous stack of theatrical aspirants, Ross came upon the application from the Omaha Magic Theatre. The name Jo Ann Schmidman struck a familiar chord in Ross's memory.

"It turned out that Ross had seen some of Jo Ann's work back in 1973 when she was working with the Open Theatre in New York," said Larson. "He was so impressed by what he saw, he promptly flew to Omaha and watched one of our rehearsals for the show."

In a matter of days, the Magic Theatre received a phone call from the committee with the good news.

"This is a once-in-a-lifetime opportunity," said Larson. "This could spring the Magic Theatre, which has all my enthusiasm. Working with the theatre's Megan Terry, one of America's foremost playwrights, and the incredible Jo Ann Schmidman

has been an invaluable experience for me, both as a writer and an actor."

Larson recently appeared on UNO's stage with leading roles in William Saroyan's, *The Time of Your Life*, and Ira Levin's, *Veronica's Room*, but plans to continue his work at the Magic Theatre.

"The Magic Theatre is the only theatre in the midwest to experiment with original work. This willingness to take risks is the reason we're going to the Olympics. I hope to one day present a play of mine that's in the works, 'Expletive, Deletive.' It's about big-business."

The group will be doing two performances of "Running Gag" inside the athletic village for the athletes. They will also perform the show in six small towns surrounding Lake Placid. The Long Wharf Theatre of New Haven, Conn., is the other theatre that has been invited.

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## STEVE GIPSON

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# Aged eight years, Sour Mash goes down smooth

**Warning:** The surgeon general has determined that Sour Mash can be dangerously beneficial to your health and well being. Consumers are cautioned against exposure to heavy doses of dancing, fun and listening pleasure.

Sour Mash, the area's premier swing band, followed up a rousing New Year's Eve bash at the Howard St. Tavern with a week-long stay at the downtown establishment last week. Night after night, enthusiastic bar crowds showed why Sour Mash has stayed together more than eight years, fending off crazes like the disco blitz and the new wave.

An easy going band with an even easier going, smooth brand of country music, Sour Mash has steadfastly clung to a style that attracts both young and old toe-tapping audiences. How has the band avoided being swept up in the trends of modern music? "You can't teach an old dog new tricks," said steel guitar player Chuck Leetes, one of three original group members. "I like the new wave, but we do strictly swing. That's why we're together."

"Together" is a perfect description of Sour Mash music, with melodies, rhythm, and vocals so tight you'd swear the folks on stage were born to play as a group.

The lonesome, crying notes of Leetes' steel guitar are so sweet and smooth, the listener's head seems to drift away, held to earth only by a body bouncing uncontrollably to the precision rhythm provided by drummer Dell Darling, another Sour Mash charter member, and bass

**IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING** Three of Omaha's sultans of swing, as they appeared at the Howard St. Tavern last week. From left to right: steel guitar player Chuck Leetes; vocalist Pam Harms; and piano player Steve Turbot.



Text and photos  
by  
Mike Kohler  
and  
Gary Rosenberg

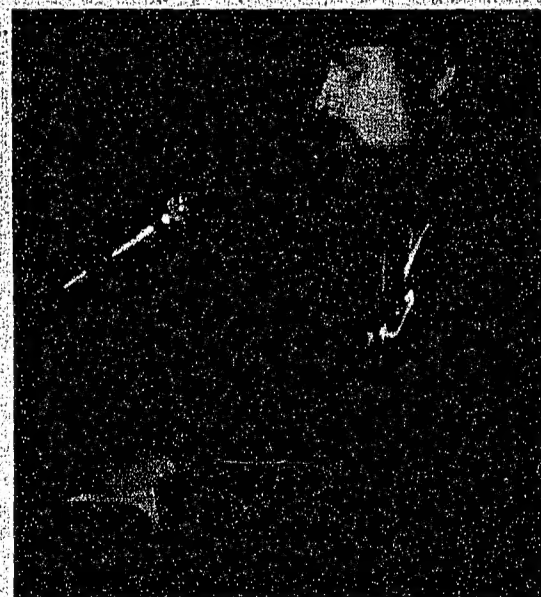
player Dick Carlson, the group's most recent addition four years ago.

But Sour Mash is especially proud of its vocals, and rightfully so. Lead singer Reynold Peterson soothes rather than attacks his audience with a high, but not too light, voice. He provides one of Sour Mash's best moments with a rendition of the Roy Orbison tune, "Pretty Woman."

Singer Pam Harms, the only female member of the band, gives Sour Mash a quality many groups must envy — a female singer who does more than chirp in the background and provide ornamental service. The group doesn't oversell Harms, though it would be easy to do with such an attractive subject, and she doesn't oversell herself either. She's just as laid back and every bit as talented as the Sour Mash style calls for.

In guitarist Randy Barger and piano player Steve Turbot, Sour Mash possesses quality musicians who are content to play for the betterment of the entire group instead of trying to hog the spotlights with overbearing solos. Blend all these smooth sounds and you come up with music that would do Chet Atkins proud.

Peterson proclaims in one of the evening's highlight performances, "I ain't never had too much fun!" We highly suggest you test out that theory soon. We did. And we came damn near to proving it wrong.



## albums

# Clash shed ghosts of The Who with 'London Calling'

If you have followed the career of the Clash since the release of their first American album in 1978, you will be surprised by the music contained in the new album, *London Calling* (available at this writing only as a CBS Import). The band has finally left the ghosts of the Who behind and has expanded its sound to include horns and early rock arrangements.

With the release of *Give 'Em Enough Rope*, the Clash became the most promising of the new English bands. They built a strong musical voice around Mick Jones' Peter Townshend-influenced guitar slashes and Joe Strummer's technically-limited but moving vocals. That album was filled with solid, evocative songs played in an unrelentingly upfront manner. In *Time*, critic Dave Marsh listed *Give 'Em Enough Rope* as one of the ten best albums released during the last decade.

The high expectations I held for the new release are fulfilled in *London Calling*. With the 18 new tracks here, the Clash shows the stuff that makes a major band. They have released a double album of new material that holds up through all four sides. Only Bob Dylan with

*Blonde on Blonde* and the Rolling Stones with *Exile on Main Street* have accomplished this.

The songs in *London Calling* are varied not only in style, but in attitude. Instead of the endless variations of working-class anger that marked the earlier songs, we feel sympathy for the characters portrayed. The way Joe Strummer sings "I'm all lost in the Supermarket, I can no longer shop happily, I came in here for that special offer/Guaranteed Personality" ("Lost in the Supermarket") tells more about a consumer society than any number of Devo songs.

The socio-political statements in *London Calling* are as strongly stated as in the previous albums, but they never get in the way of the rock 'n' roll. The lyric sheet, at first glance, reads like crude washroom graffiti, but the words are smoothly integrated into the swinging, often dynamic rock rhythms. The lines are about as unliturgical as rock lyrics can be, but they make perfect sense in the context of the performances.

If the murky sound that Sandy Pearlman gave *Give 'Em Enough Rope* raised any doubts as to the quality of

musicianship of the Clash, Guy Stevens' full, clean sound in the new album should dispel them. Each instrument can be heard clearly now, and each musician delivers lively, well-conceived performances. The finest moment is "Revolution Rock," where the band plays with precision while opening up to spontaneous improvisations. This track is white reggae that makes the Police sound dull and mannered.

*London Calling* accomplishes at least one rock 'n' roll ideal: It is vital popular music recorded at the proper moment. The band layed down these songs immediately after completing their U.S. tour this winter. Unlike self-conscious superstar bands like the Eagles and Fleetwood Mac, the Clash can produce music quickly, capturing intact a certain creative moment in their career without losing it to the bog of long recording schedules. Hopefully, the Clash will last as a group long enough to release many more fine moments.

— James Williamson





Mike Kohler

## Softball park needed

Softball, Omaha's favorite summer pastime, crept back into the sports scene in the past week as Steve Cavlovic, a member of the Omaha Softball Association board and head of the group's public relations, conducted a pair of "town hall meetings" to get feedback from area softballers.

The first of the meetings, held at South High, attracted nearly 250 interested participants, and Tuesday night's meeting at Lewis and Clark Junior High pulled in at least that many, which shows that Omaha softball players don't lose interest just because the cold winds blow.

Cavlovic said the meetings were to give people "a chance to air complaints ahead of time instead of during the season."

Probably the most important part of the meeting was the announcement of a petition drive initiated by the OSA asking for a huge softball complex in the area of Abbott Drive and Locust Street. Ideally, the complex will feature anywhere from 15 to 20 new fields, which would greatly ease the crush of leagues vying for playing space in Omaha parks.

Anybody who has ever played at Sherman, Nathan Hale, or one of the other pits which we must tolerate should support this movement wholeheartedly. For that matter, so should anyone else interested in the quality of Omaha softball.

**Bluejays Blew It:** Okay, it's tough to win on the road. But the fashion displayed by Creighton in their televised contest against Wichita State this week was incredibly un-Creightonlike.

Some folks are claiming the Bluejays were "homered" by the officials who let four seconds tick off the clock at the end of the overtime period, leaving the Jays with but three seconds in which to pull off a miracle.

However, the blame for the loss must be placed on the Bluejays, who had the game seemingly locked with a six-point lead winding down to the end of regulation playing time.

We'll all agree that Tom Apke is a wonderful coach, maybe too wonderful to hand around here much longer. But is he let-

(continued on page 11)

# SPORTS

## Mavericks face NCC leader Northern Colorado tonight

By AL ALEXANDER

Gateway Sports Editor

The UNO Maverick basketball team, which turned its season around with a pair of big

victories on the road last week-end, bring their new found success home to the Fieldhouse tonight at 7:30 before going back on the road Monday night.

Oddly enough, both games are against the same foe, Northern Colorado, in a home and away series. The two-game set against the current North Central Conference leaders will give the Mavericks a chance to jump back into the conference race.

According to UNO Coach Bob Hanson, the Bears "will be a very tough opponent. They're playing very well right now and have a lot of momentum going."

The Bears, in their first full-fledged season in the NCC, have been a major surprise in the battle for the conference championship.

After a seventh-place finish in the conference's December holiday tournament, the Bears have won six of their last eight starts, while improving their record to 8-6 overall and 5-1 in the conference.

Included in NCU's recent success was a four-game winning streak in conference play. That string, however, was halted last Friday night with a two-point loss to Morningside.

UNO, 8-9 overall and 2-4 in the NCC, put together a winning streak of its own last week-end by downing conference foes South Dakota 80-73 and

(continued on page 11)



DIBBLING TOWARDS A POSSIBLE NCC TITLE is Maverick guard Todd Troholz.

## UNDECIDED



Are you just taking general classes and can't decide what area to pursue? Consider Nursing! Learn how you can take your present classes and develop them into an exciting field of nursing that offers guaranteed job placement. For more information on how you can have a nursing career, contact the Career Consultant, at the Methodist School of Nursing, 397-5200.

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3	Student Programming Organization	20	Non-Credit Programs
4	Cashiering-Fee Assessment	21	Student Financial Aid Office
5	Fine Arts College	22	Human Development & the Family
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7	University Library	24	Interior Design — Textiles Clothing & Design
8	Intercollegiate-Athletics	25	Fashion Design at UNO
9	Admission Procedures	26	Fashion Merchandising at UNO
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Free Admission for Students!

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Omaha World-Herald



# HPER Building isn't just for fun and games

By PETE DESJARDINS  
Gateway Sports Writer

The opening of the new HPER Building doesn't automatically mean fun and games for everyone. The building was constructed with academics in mind, but due to the multi-purpose design, it can be programmed for recreation during specific times.

Those who are eligible to participate in the new facility include UNO students, faculty and staff and their immediate families.

For students, the key to participation is their current UNO ID card. The 'Spring of 1980' validation sticker must be attached to the card in order for the student to recreate. This sticker indicates that the student has paid the \$7.50 participation fee (a part of UPFF fees paid at registration.) Faculty and staff must pay this fee prior to participating.

**What recreational opportunities are available for students at UNO?**

**Special programs:**  
Clinics, demonstrations, workshops, leagues, special events, etc.

**Open Recreation:**  
HPER Building — jogging, swimming, racquetball, handball, volleyball, badminton, steam, sauna and weight training.

**Fieldhouse —** jogging, running, basketball, volleyball, badminton.

**What is the procedure for participating in recreational activities?**

A validated ID card must be presented when utilizing facilities for recreational purposes.

**May spouses participate?**  
Yes. Each student has the option of either purchasing a Campus Recreation Activity Card for his/her spouse or sponsoring his/her spouse as a guest (daily pass).

\$7.50/regular semester (Fall, Spring)

\$3.75/summer session

\$1.00 Guest Fee — (daily pass)

Campus Recreation fee can be paid in the campus Rec. office, HPER 100.

**How does one become aware of recreational programs?**

For information concerning programs in the HPER Building and the Fieldhouse consult: CR Super Star (Campus Recreation publication), Gateway, or Campus Recreation office, HPER 100 (554-2539).

**Can a locker be reserved in the HPER Building?**

Yes. A \$5.00 refundable deposit reserves a personal locker. Services include a locker, lock and towel. Towel exchange takes place in the Central Issue Room (HPER Room 113). Lockers may be reserved through the Campus Recreation office.

**Will equipment be available for use in the HPER Building or Fieldhouse?**

Yes. The Central Issue Room will be open during the HPER Building hours. Any equipment necessary to participate in recreational activities may be checked out with a validated activity card.

**How is a racquetball/handball/squash court reserved?**

Call 554-3232 or come by the Central Issue Room. Court reservations are taken between 2-4 p.m. for the next day.

When calling, please give last name and requested court time.

Prior to claiming a court reservation, all persons must check in at the Central Issue Room. Your validated ID or Activity Card must be shown at this time.

**Regulations:**

1. Each person reserving a court is entitled to 1/2 hour court time.

1 person = 1/2 hour  
2 people (singles) = 1 hour



Ernie May

**HPER POOL NEARS COMPLETION** — The new 50-meter swimming pool in the HPER building moved another step closer to completion Monday when workmen filled the pool with water. However, the pool won't open until March 1, because the pool must first be chemically treated. This will take approximately six weeks.

3 or 4 people (cut-throat or doubles) = 1 1/2 hours.

2. Only one reservation per day per person will be allowed.

3. All participants must check in at the Central Issue Room.

4. Children under 16 years of age must wear protective eye guards. Protective eye guards can be checked out at

the Central Issue Room. Eye guards are recommended for everyone.

**May children of Students participate?**

Yes. During designated family hours (see HPER Building Schedule) children may participate with a parent who presents a validated ID or activity card. Safety factors will restrict child-

ren from specific areas. Children may not use their parent's ID or Activity card. Fee: None.

**May I bring a non-university related guest?**

No. Participation will be limited to students, faculty and staff during the initial semester of operation in order that use demands and patterns can be determined.

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## Applications

are now being accepted for the following open Senate seats:

Arts & Science	(1)
CBA	(1)
CCS	(1)
Graduate Class	(1)
Graduate College	(1)
University Division	(1)

Applications can be obtained at the Student Government Office, Room 122 of MBSC.  
Open seats are expected to be filled by January 31.



## Mavs host NCU tonight

(continued from page 9)  
Morningside 67-58.

But the Bears will seek to end that string as they bring one of the conference's best defensive squads to town. Penetrating that defense will be one of the Mavs' main goals against the Bears, according to Hanson.

"They're a very patient team and they play well defensively," said Hanson. "We can't afford to make many mistakes against them."

Although he admits that he is somewhat surprised by NCU's success, Hanson says he knew all along that the Bears would be tough defensively.

"I felt back in December that they had the best defense in the holiday tournament. They're not real big but they like to try and dictate the tempo of the game," said Hanson. "Their defense has helped their offense gain confidence."

And the Bears' offensive play has been the main reason for their turnaround. Led by a formidable front line of Dwight Montgomery and Robert Skinner at the forwards and center Rich Lange, the Bears are shooting at a 51 percent clip from the field in conference play.

Skinner, a 6-foot-6 senior, is

currently leading the team in scoring and rebounding with an average of 16.6 points and 7.4 rebounds per game.

His backcourt mate, Montgomery, a 6-foot-3 senior, is averaging 11.7 points and six rebounds per game. Montgomery boasts a 14.3 scoring average in the NCC. Both have been honored as NCC players of the week.

"As a pair, Skinner and Montgomery are the two best forwards we've faced," said Hanson. "They don't score a lot of points but they're very good."

Lange, a 6-foot-6 senior, is averaging 8.3 points and five rebounds in conference action. He'll draw the tough assignment of trying to cover the Mavericks' 6-foot-11 postman John Eriksen, UNO's leading scorer with a 15-point average.

Rounding out the Bears' starting line up will be guards Greg Brendel, a 6-1 junior, and 6-foot-2 sophomore Dave Keller. Both will carry a nine-point scoring average into the game.

The Mavericks will counter with seniors Todd Trofholz and Derrick Jackson at the guards and 6-7 junior Todd Freeman and 6-5 senior Robbie Robinson at the forwards.

## Softball park...

(continued from page 9)

ting players off the hook too easily? It seemed like some of the Jays were out to sabotage the renowned "five game" and yet they remained in the game to give their very worst.

And the very worst was that unbelievable (I'm still shaking my head over it) shot by George Morrow with 13 seconds left in the overtime period. First, the shot never should have been taken with that much time remaining. Second, someone else should have been taking that kind of shot if it had to be taken.

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- Invitation to manager's cocktail party with entertainment
- Colorful floor show with native fire eaters, limbo dancers and Goombay music
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\$125.00 per person. Consists of 7 full breakfasts, 7 full lunches & 7 full dinners including gratuities. Meal plan must be purchased prior to departure.

\*May be necessary to increase price 10% due solely to airline fuel increases.

**Bahamas/West End**

CONTACT: Vicki Stearn  
UNO Travel Office  
Room 129, MBSC  
554-2290/554-2383

\$100 Deposit Due by Feb. 15  
Balance Due Feb. 20th



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## classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

### HELP WANTED:

OVER 270,000 SUMMER JOBS. Full refund if you don't get your choice through us. Send \$2.95 to: Collegiate Press, Box 556, Belleville, Mich., 48111.

MATH DEPARTMENT NEEDS student tutors for Math Lab beginning Jan. 14. Must have completed Calculus I (Math 195), 6-15 hour per week on a scheduled basis. \$3.10/hour. Contact: Dr. Bruce Sloan, Math Lab, 2nd Fl., Eppley Bldg. as soon as possible.

MEN! WOMEN! JOBS! CRUISE SHIPS! SAILING! EXPEDITIONS! SAILING CAMPS. No experience. Good Pay. Summer. Career. NATIONWIDE. WORLDWIDE! Send \$4.95 for APPLICATION/INFO/REFERRALS to CRUISE-WORLD 169, Box 60129, Sacramento, CA 95860.

NEED ONE WORK-STUDY to assist with secretarial duties. Typing, filing, duplication work, and inter-office errands. Must qualify for financial aid. Contact financial aids for work-study cards. Must be able to type 50 wpm, \$3.30/hour. Bring work-study card to Annex 12-B (east side of Administration Bldg.) or phone 554-2352 for appt.

### WANTED:

FOREIGN STUDENT WOULD LIKE to live with American family near UNO. Will pay room and board. Call Cleaver at 554-2210 between 3 and 5 p.m.

FEMALE LOOKING TO SHARE spacious, two bedroom/two bathroom apartment on 78th & Dodge. Good location and price. Call Dawn at 397-1662.

HOBBY HORSE FOR USE AS A FILM PROP. Will be returned. Horse should be able to roll or bounce along. Call Thomas Arnold at 339-2789.

### LOST:

\$50 REWARD. Lost three black, circular, rubber bracelets on the first floor of the Administration Bldg. during the last week of fall semester. Sentimental value. Call 571-3278 with information.

### FOR RENT:

THREE BEDROOM APARTMENT in duplex, 3309 Burt St., \$180 plus utilities. Call 556-4973.

### SERVICES:

Typing by page. Close to campus. Call Joyce at 553-3067.

### FOR SALE:

CALCULATOR, HP25C, excellent condition. Includes manuals, recharger, spare batteries. \$45 or best offer. Write: C. Wilson, 7070 Capitol Ct., Omaha 68132.

TWO 14" CHRYSLER mags. Call Frank at 289-3776 after 5 p.m.

WATERBED — brand new, queen-size, includes completely padded frame and headboard, mattress, liner and heater. \$250. Call Debbie at 572-1216.

COORS COUNTRY MAVERICK MANIA T-SHIRTS \$4.50 each. All sizes available. Contact Pen & Sword Society, MBSC, Room 301 or call 558-3732.

BUMPER CHROME 72-78 Dodge Van. Call 391-3254 after 5 p.m.

BEAUTIFUL SHEEPSKIN COAT from Persia, medium size, 393-1109.

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KING-SIZE plus H, four-post water bed, complete. \$700 value for \$300 firm. Call 571-7529 evenings.

FOR SALE: One pair light green open weave drapes, 96" x 54" (perfect for apartments), versatile color, like new, \$30. Call 554-2470, ask for John.

### PERSONALS:

MAID MARIAN: Thanks for making my Christmas the best one I have ever had. I love you, Robin Hood.

WAIT FOR ME this Saturday, January 26th at 8 p.m. In the University Theatre. Signed: Godol.

TRIVIA OF THE WEEK: Subject: Junior partners: Name: the Jr. partners of 1. Green Arrow, 2. Sandman, 3. Captain Video. Answers forthcoming.

RED FLAME: So lightning's your origin, huh? That explains why you are thunderstruck by my superiority. I know your secret I.D. GREEN LANTERN.

ALL PEN & SWORD SOCIETY MEMBERS and potential members. General membership meeting on Friday, Jan. 25 in Room 312A, MBSC at 3 p.m. followed by a social hour or two.

CONVERSATION EN FRANCAIS. Every Friday at noon at the French Table in the alcove of the Maverick Dining Room, MBSC, 2nd floor.

ROGER: How did the noon Friday Psychology final go? Carol.

INTERESTED IN A BIBLE STUDY? 7:30 p.m. Tuesdays at 622 So. 67th Ave. (just west of campus). Other times available on campus. Call Ray at 558-9728 for more info. Sponsored by Baptist Student Union.

## UNO to host jazz bash

Thirty junior and senior high school bands will compete in the Eighth Annual UNO Great Plains Jazz Festival Jan. 25 and 26. Phil Woods and his Quartet are guest clinicians/directors for the event.

According to James R. Saker, UNO band director, the two-day event's purpose is "to improve the quality of jazz education in the area."

The festival tries to improve students in three ways, said Saker. Judges pick the top three bands in each of four categories — junior high, small, medium, and large senior high. Individual soloist certificates are given to all outstanding soloists. The certificates act as "kind of an added incentive" for the students, said Saker.

The festival also offers clinics and workshops to the students. Phil Woods, a saxophone player, will lead a Saturday morning class for those interested in playing jazz in general and saxophone in particular, said Saker. Saturday afternoon, the rhythm section of the Phil Woods Quartet will lead an hour-long rhythm class.

A Saturday night concert ends the festival. The UNO Jazz Ensemble I will feature Woods as guest soloist, with Woods and his Quartet finishing out the program.

— Howard K. Marcus

## Exploitation . . .

(continued from page 5)

the authoritarian government of North Korea would never have permitted it. There being no way to make money out of Pueblo's misfortune, TV simply had to wait until sanity and diplomacy got the crew freed, whereupon the medium was able to cash in by concocting one of its docudramas. By then, no damage could be done.

Not so with Iran. Although day after day we're told that the demonstrations in front of the American embassy there are "staged" "non-events" set up specifically for American television, they were recorded and

played back here even as the voice-overs were saying, "Ha, they're trying to manipulate us, but we're outsmarting them."

The people being manipulated have been the American viewers, who have had their patriotism and their empathy for their distressed fellow countrymen exploited for a buck.

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## up and coming

**NOTICE: The deadline for Up and Coming announcements to be included in Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is the preceding Friday. NO EXCEPTIONS.**

A Graduate Teaching Assistants' Colloquia and Brown-Bag Luncheon will be held today in Adm. 216 from 12-1 p.m. "University Teaching as a Career" will be discussed with a panel of UNO faculty, recognized for their excellent teaching.

The College of Continuing Studies will be offering non-credit courses in photography for anyone who is interested. The courses are: **COLOR SLIDES I**, Tuesdays beginning Feb. 5, 7-9 p.m.; **COLOR SLIDES II**, Mondays beginning Feb. 4, 7-9 p.m.; and **PHOTOGRAPHY: A COURSE IN VISUAL COMPOSITION**, Wednesdays beginning March 5, 7-9 p.m. For further information or to register call 554-2755.

Are you interested in current developments in Afghanistan? Join us Wednesday for "Focus on Afghanistan: A View From Inside," 3-4:30 p.m. at the Eppley Conference Center Lounge. Three UNO faculty members with field experience in Afghanistan will present their views, followed by a question and answer session. Sponsored by Pi Gamma Nu and the Center for Afghanistan Studies.

Foreign student scholarship applications for the 1980 Spring semester are available at the Office of Financial Aid. Deadline for the applications is February 1.

The Eastern Nebraska Community office of Mental Health is offering a series of personal growth seminars beginning in January. Topics include Assertiveness Training, Personal Wellness and Lifestyling, Human Potential, Creative Problem Solving, Parenting, and Human Sexuality. Courses range in price from \$10 to \$35. All classes meet at the office of Consultation and Education, 205 S. 42nd St. For more details, contact Doti Cohen, 558-7746.

Learn about the UNO experiment in international living ambassadorship with slides of Bolivia presented by Lori Jacobson (Jr.), MBSC room 315, Wednesday at 1 p.m.

**CONVERSATION EN FRANCAIS.** Every Friday at noon at the French Table in the alcove of the Maverick Dining Room, MBSC 2nd floor.

The UNO Housing Office is a referral service that offers cur-

rent information on housing for students, faculty and staff. For more information on housing, call 554-2383 or stop by MBSC Room 250 for details.

Interested in joining a Bible Study? Join us this Friday as we study Jesus on the road to calvary. We meet every Friday at 11 a.m. in MBSC 314.

Seniors who plan to work for graduate or professional degrees and who are members of Phi Eta Sigma National Honor Society should get in touch with the faculty adviser, Mrs. Saltzman in Adm. 279.

A film on the life of American mystic, **Edgar Cayce**, will be shown at 7:30 p.m. tonight at the Occidental Savings and Loan, 90th and Arbor. The showing is open to the public, a \$1 donation is requested.

The College of Continuing Studies is presenting an **Aerobic Dance Course**, on Tuesdays and Thursdays, February 5-March 27, from 12-12:50 p.m. A \$30 registration fee will be charged. For further information call 554-2755.

The art work of **Catherine Ferguson** is being shown at Gallery 72 now thru Feb. 5. Ms. Ferguson is recognized for her sculptural work with fabric.

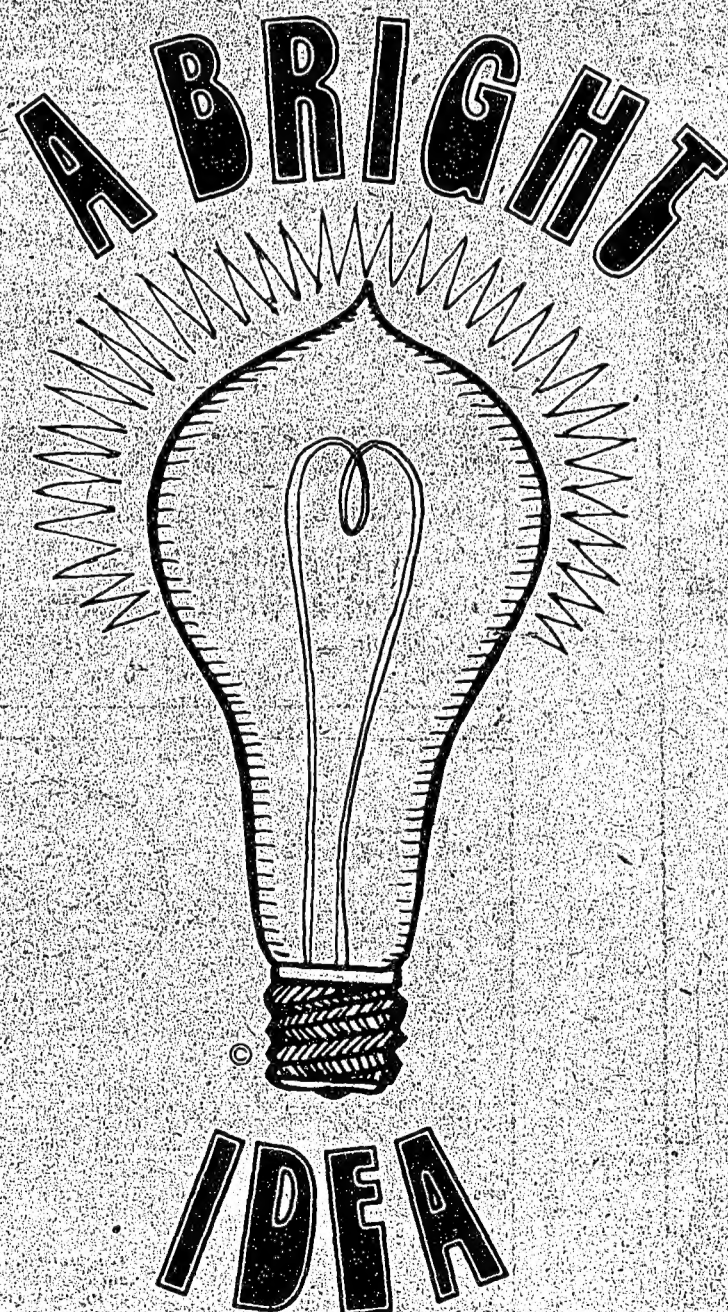
The **Dulenspiegel Puppet Theatre** will be performing for preschoolers, elementary school children and adults in the Lecture Hall of the Joslyn Art Museum January 25-27. Preschool performances are 10:15 a.m. to 2 p.m. January 25, elementary school performances are 10:15 a.m. to 2 p.m. January 26 and adult performances are 1 p.m. January 27. For further information call 342-3300.

Representatives from the UNO, Creighton, St. Mary's and Bellevue College student governments will be holding a forum on the topic of "Student Activism in the 70's." The forum will be held in the Union Pacific Room at Creighton University Monday at 3:30 p.m.

There will be a UNO Student Government Senate meeting Monday at 7 p.m. in MBSC room 314.

The **Society of Physics Students** will hold their first meeting of 1980 in Eng. 031 Sunday at 1 p.m. everyone is invited, refreshments will be served. For further information call Kelly Carter 347-6283.

Black writers guild will hold a **Literary Fest** Monday at 6 p.m. at 2515 Florence Blvd. Writers are invited to come and read their works. Literary buffs are invited to attend. For further information call 457-5782.



# Lunch At Food Service!